WBAI
Folio

from the
Pacifica Radio Archives

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WBAI

JULY/AUGUST 1974

Photograph by Jeffrey Shaw

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Carolyn Goodman *(Chairperson)*	Peter Tagger

The WBAI FOLIO is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $30.00 (Student, retired, unemployed, poor rate, $18.00). All donations are tax deductible and checks should be made payable to "Pacifica-WBAI."

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica radio stations are: KPFA (94.1 FM), 2207 Shattuck Avenue, Berkeley, California 94704, KPFK (90.7 FM), 3729 Cahuenga Blvd., Los Angeles, Calif. 91604, and KPFT (90.1 FM), 618 Prairie Street, Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1974, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level, 1515 feet. Frequency, 99.5 FM. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 862-0880.

WBAI is not responsible for the return of unsolicited tapes or manuscripts.

GIRLS

...at the Annual Marathon Benefit at Hunter College.

...at the 9th Avenue Street Fair.

WHERE BUT AT I?

...Viveca Lindfors performs *I Am A Woman* in Studio C.

...volleyball in Studio C

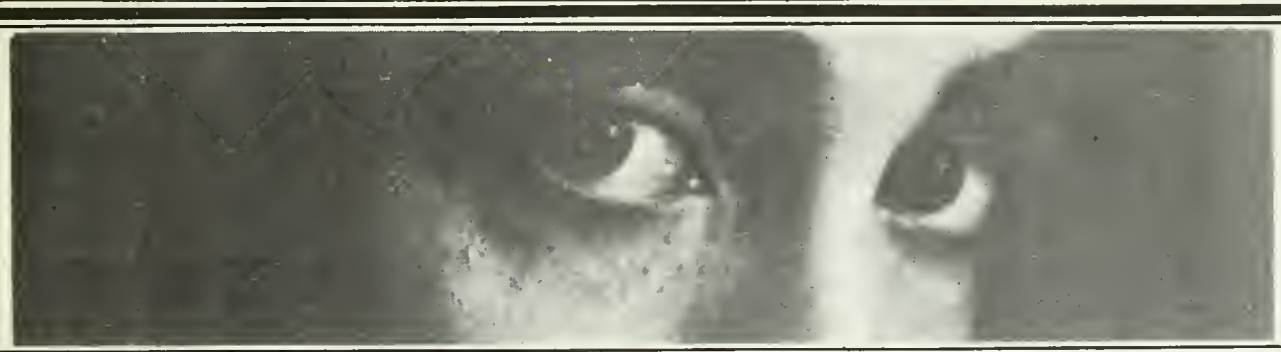
Jim Demetropoulos

MEANWHILE BACK AT THE CHURCH...

Since, during the summer months many of our producers are away on vacation, we, at WBAI thought it would be a good idea to replay some of our best archive programming. You'll be hearing programs dealing with WBAI's and Pacifica's coverage of the important events and movements of the past two decades, from the Civil Rights Movement (Meredith to the S.L.A.) to the Anti-War Movement, to the Liberation movements of the 70's. You'll also be hearing our best reportage, music and drama and literature programming from the past few years. We've also left ample open time for "new" archive discoveries under the title *Where But At I?* The archive program series for the summer is produced by Richard Harris.

On Tuesday evenings (with the execption of August 6), we will present a series of programs entitled *An Introduction to Electronic Music: Its Techniques, Contexts, and Practitioners.* In the summer of 1971, Larry Austin, a composer and professor of music at the University of California at Davis, produced eight programs on all facets of electronic music. He also discusses the development and future potentials of electronic music. The programs can be heard Tuesday evenings from 9:30 to 10:45. Composer, Ilhan Mimaroglu will also continue his delightful and informative program *Electronic Music* on Thursday, July 25 at 9:00 P.M. and Thursday, August 29 at 9:00 P.M. Together those programs should give an excellent overview of this twentieth century music.

Starting on Friday July 5 we will be presenting a series of programs entitled *The Art in Eros*: 'This wisdom descendeth not from above but is earthly, sensual, devilish.' (Bible) We intend to gird up our courageous loins and pursue Eros who hides behind subtlety and ambiguity. We will not be deterred by medical technicians who probe and classify and reduce eros to a skillful formula; nor by politicians who manipulate genitals with slogans and labels; nor by moralists who would have us believe that they are in charge of the good when they do not understand their own goods. Who does? Do you? If you are still the happy possessor of a cupboard full of sensual secrets and sexual skeletons, these programs will surely open the door on them. Listen to a series of four programs every other Friday on July 5, July 19, August 2, August 16. Originator, Pamela Barnes.



JULY LISTINGS

MONDAY 1 JULY

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (6-30)

MORNING MUSIC. Presented live by Jim Freund.

11:30 MARION'S CAULDRON. A live series of occult information on alternate Mondays, with Marion Weinstein.

12:00 WHERE BUT AT I? One of WBAI's best archive programs, proving once again that WBAI got there first with unique cultural, informative, and entertaining broadcasting.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Announcements of community events and services that might be of interest to our listeners, by Ira Weitzman and Richard Harris.

2:15 PAGAN PRESS REVIEW #1. This program begins the summer rebroadcasts of the series, with a few special highlights thrown in. Today's program introduces Paganism to the listeners. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 HABARI ETU. Habari Etu takes a look at the Grand Jury System. What it is and how it works as seen through the eyes of the legal profession, former members of the Grand Jury, and the people who have been summoned before this powerful arm of the Judicial System. Produced by Ronald Francis of the Third World Communications Vanguard. (Part 2 will be heard Mon. Aug. 5 at 4:00 P.M.)

5:00 THE FREEDOM RIDE. Elsa Knight Thompson interviews James Farmer, Director of CORE, about the impact of the Freedom Rides in forcing desegregation in the South. A program from Pacifica's archives, recorded in 1960 at KPFA in Berkeley, California.

5:30 CONTINUED TOMORROW: *The Trojan Horse.* A dramatic reading of the novel by Christopher Morley. An old 99.5 "Radio Theatre," produced by Baird Searles in the late '60s, and featuring any and all good readers/actors then around. The story follows the familiar plot lines with a few "fantastic" changes. This program is continued until July 12 on weekdays, at this time. (Except 7-4)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-2)

7:30 WHERE BUT AT I? One of WBAI's best archive programs, proving once again that WBAI got there first with unique cultural, informative, and entertaining broadcasting.

8:30 SPENCER HOLST STORIES.

9:00 SPEAKING OF FILMS. With David Denby.

9:30 THE SECOND BATTLE OF SELMA. Dale Minor produced this program from recordings he made in Selma, Alabama, during March, 1965.

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Gwenda Adams reads from her autobiographical stories, The Princess **and** The Sea. **From a series produced by Nanette Rainone. From the archives.**

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 2 JULY

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS with Larry Cox. (7-1)

MORNING MUSIC. Presented live by Judith Sherman.

12:00 LUNCHPAIL. With whomever. (Paul Gorman is away for the summer.)

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT 1? One of WBAI's best archive programs from the "good old days." Cultural, informative, and/or entertaining air sounds.

3:00 THE CIVIL WAR AND RECONSTRUCTION #1. Organization. A full course on this subject, presented by Prof. Jim Shenton of Columbia University, and originally broadcast several years ago. Copies of the reading list for this course are available. Send a stamped, self-addressed envelope to "Civil War" at WBAI.

4:00 WHERE BUT AT 1? Another program from WBAI's archives.

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-3)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (7-3)

8:00 WHERE BUT AT 1? One of WBAI's archive programs.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #1. In this, the first program in the series, Larry Austin discusses the development and growing significance of electronic music over the past 25 years. You will hear complete performances of the following pieces: Ensembles for Synthesizer **by Milton Babbit;** Williams Mix **by John Cage;** Studie II **by Karlheinz Stockhausen;** Gesang der Junglinge **by Stockhausen; and** Thema, Omaggio a Joyce **by Luciano Berio. Mr. Austin discusses each piece in detail and describes the different types of effects each produces. In STEREO.**

10:45 THE LATE BREAK.

11:00 INTERVIEW AT CLUB ORGY. A visit to a sex club in Manhattan, recorded and produced by Danice Bordett and Bob Kuttner in 1971.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry by women in the community. Produced by Ms. Mark Giles.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 3 JULY

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-2)

MORNING MUSIC. Presented live by Steve Rathe.

11:30 SEEING RED. (7-2)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT 1? A program from WBAI's archives, representing some of the best broadcasts we have produced over the years.

3:00 THE CIVIL WAR AND RECONSTRUCTION #2. Slavery: The Peculiar Institution. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.

5:15 MARY FLOWERPOT.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (See 7-1 for details)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-4)

7:30 PUBLIC AFFAIRS MAGAZINE: From "Kidnap Victim" to Bankrobber. The Hearst Kidnapping. Produced by Nick Egleson.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 4 JULY

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio. (Julius Lester is away for the summer.)

9:00 NEWS. With Larry Cox. (7-3)

SEVENTEEN SEVENTY SICK. Sky rocketing our way through American history with recent political bombs, music, and drama of the patriots, including some of WBAI's archive programs on important aspects of our history. Some of the programs that will be heard in this all-day, July 4th Special are: Free Forum on Blacklisting-Freedom in the Arts; Are You Now or Have You Ever Been, **a dramatization of the HUAC investigations into show business;** Honor America Day, **a rally held on July 4, 1970, featuring Bob Hope, Kate Smith, and Billy Graham, and produced by Bill Schechner;** The Glorious Fourth, **a collage of music and sounds celebrating our Independence Day; and music of Charles Ives and other stuffier early American composers. A WBAI July 4th picnic. This program of programs is continued throughout this day. The only other programs that will be heard today are the** News and Beyond the Unnameable, **which will be broadcast at their regular time slots.**

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-5)

7:30 SEVENTEEN SEVENTY SICK. See 10 a.m. for details.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

IT'S ALREADY JULY

HAVE YOU HONORED YOUR MARATHON PLEDGE ?

FRIDAY 5 JULY

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-4)

MORNING MUSIC. Presented by James Irsay.

11:30 TIVOLI PLAYER PIANO SHOP, L. Gadley Broadmoore, proprietor. A journey into the past, alive and well up Hudson. Produced by Steve Post and James Irsay. From WBAI's archives.

1:00 WHERE BUT AT I? One of WBAI's best archive programs; cultural, entertaining, provocative, informative ideas and/or music.

1:30 GAY PRIDE. News and commentary. Produced by Gary Fried and Jeffrey Shaw.

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.

3:30 WHERE BUT AT I? We went rhrough our archive programs — from our inception to the present — in order to present some of the best programs WBAI has ever broadcast. This should be one of them.

4:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore.

5:00 A FEMINIST VIEW OF THE NEWS. With Lucy Komisar.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (See 7-1 for details)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-6)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-9)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A broadcast to our fighting people on Arcturus IV. Produced by Jim Freund.

8:00 THE CASE. Dealing with the art and artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley of the Third World Communications Vanguard.

10:00 WHERE BUT AT I could such unique programs have been produced? A program from WBAI's archives.

10:45 THE LATE BREAK.

11:00 THE ART IN EROS — I. Dreams, Desires and Powers – a group of assorted practitioners of both sexes impart their special delights; some of these are role-playing, cross-dressing and object eroticism. Produced by Mary Flowerpot and Jeffrey Shaw. Engineered by same.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 6 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition between Friday and Saturday.

7:30 PHIL. Music and/or other information to pass the hour.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (7-5)

10:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.

11:00 OPUS 1. Music for people with two ears. Produced and presented by Ira Weitzman.

12:00 LUNCHPAIL. With whomever.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 HABARI ETU. A program of Community News and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 WHERE BUT AT I? One of the best programs from WBAI's archives.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-7)

7:00 TRANSPORT TOPICS (Formerly *News and Views for Car Owners*). With Autoscribe Sam Julty.

7:30 THIS LITTLE LIGHT #1. A rebroadcast of the 1964 series by Chris Koch. In this program "The New Negro" Chris Koch explores life in Mississippi, its people, and the impact there in the 1965 civil rights movement. From the archives.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (7-12)

9:00 THE FREE MUSIC STORE. A rebroadcast of one of WBAI's better programs from this series, originally presented and broadcast live from Studio C. Produced by Candy Cohen.

11:00 MARY FLOWERPOT.

When asked to open up and utter
Mary Flowerpot, with a flutter and a stutter
Uttered:
'There's a fascination frantic
In a ruin that's romantic!
Do you think you are sufficiently decayed?'

If the answer is affirmatively positive, then you're the right audience for Mary's crumbling institution. (7-10)

11:15 THE BOWERY. A documentary about that famous New York neighborhood. Produced by Bill Schechner in 1970. From the archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 7 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition from Saturday to Sunday.

8:00 NEWS. With Abraham Aig. (7-6)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records, and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Conversation with Tibetan lama, Geshe Wangyal, in celebration of his book of translations from the Tibetan, *The Door of Liberation* (Girodias Books). This venerable lama has been living and teaching in New Jersey for twenty years, where he has established a Tibetan Buddhist monastery and a Buddhist university, the Buddhist Studies Institute. The conversation took place following an early morning scripture class in the small retreat house where the lama lives with a few American disciples who are studying Tibetan. The old man sips tea and speaks about Voidness and Buddhahood. For information: 624-8681 or 201-689-6080.

12:30 MISCELLANY.

12:45 MOSTLY SPANISH MUSIC. Presented by Bill Howle. Words and/or music of Garcia Lorca. A look at Lorca's influence on some 20th century composers.

2:00 YOU'RE THE ONLY K-K-K NAZI I ADORE. An afternoon of programs on Fascism in America, including a program about the American Nazi Party, and one on the Ku Klux Klan, with the latter produced by Marcia Tompkins. From WBAI's archives.

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis interviews jazz artists.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu of the Third World Communications Vanguard.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-8)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (7-8)

7:30 ECHOES FROM TARA. Lyric and music of the Celtic peoples. Produced by Bill Monaghan.

8:00 WHERE BUT AT I? An unusual program offering culture, entertainment, or information. From WBAI's archives.

8:30 FROM THE POETRY CENTER. A broadcast of John Cage's talk about "Where Music is Going," at the Poetry Center. From April 15, 1974.

10:30 TONE ROADS. A tone "...has few rights, just like other ordinary citizens...if it feels like walking down the left side of the street...or sitting on the curb, will you stop it?" –Ives. An hour devoted to the new musics, and the new ways of listening. Produced, alternately, by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late breaking music, from the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON: Blossom Smiles Some Sunshine. Jan Albert talks with the elusive American chanteuse, Blossom Dearie, who has captured the hearts of the British and the French, and will probably capture yours tonight as well. Blossom and friends will sing and play the piano live in our studio, and will talk to you via the telephones.

MONDAY 8 JULY

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig (7-7)

MORNING MUSIC. Presented live by Bill Monaghan.

12:00 UP AGAINST THE WAILING WALL. (7-7)

12:30 BATTLE FOR HUE. Recorded in 1968 by Dale Minor. The commentary is from notes sent by Dale Minor, and is read by Steve Post.

1:30 THE CORE AND THE SEEDS. A jucier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Community events announced.

2:15 PAGAN PRESS REVIEW #2. The summer rebroadcast continues. This program takes up the question of Matriarchy. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 GETTING IT TOGETHER. Produced by Henrietta Taylor of the Third World Communications Vanguard.

5:00 WHERE BUT AT I? One of WBAI's best archives, proving once again that WBAI got there first with unique cultural, informative, and entertaining programs.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-9)

7:30 A TALK WITH FRANK CORSARO. Frank Coffee talks with one of the most controversial operatic directors of the New York City Opera about how he goes about directing an opera: his triumphs and not-such-triumphs.

8:30 DANCE TODAY.

9:00 THE POETS' CRAFT. Feminist poet Karen Swenson will talk with Elly Bulkin and read from her volume of poetry, *An Attic of Ideals.*

9:30 MISCELLANY.

9:45 FOUNDATION OF AFRICAN HISTORY, is a 10 part series developed for the purpose of providing an introduction to African History for those of us who have little or no knowledge of this vast and interesting subject. The subject basis of the lectures are African History from the Origin of Man to the beginning of the Slave Trade. John H. Clarke, lecturer and commentator for this series is a Professor in the Department of Black and Puerto Rican Studies at Hunter College and the Associate Editor of Freedom Ways Magazine. Part I: Participating in this lecture are Prof. Keith Baird of Hofstra College; and Richard B. Moore, Senior Historian.

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Gail Graves reads her mother's journal of 1933. From a series produced by Nanette Rainone. From the archives.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 9 JULY

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-8)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (7-5)

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 SLIPPED DISCS. This program is about all the losers in the recording industry. Frank Heller or Jay Rothman attempts to do interviews with some of the people involved with the decision-making policies, and those who get decided upon. It will, of course, be jam-packed with some of the tastiest pieces or recorded music around... unfortunately swept under the rug by record industry execs who don't know their asses from their elbows.

2:45 MISCELLANY.

3:00 THE CIVIL WAR AND RECONSTRUCTION #3. The Balance Sheet of Slavery. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 UNKNOWN MUSICAL ARTISTS. From the Marathon recording session. Produced by Charles Rosina.

5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-10)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (7-10)

8:00 OLDER BUT WISER. A group of older people, men and women, have been meeting at WBAI to discuss some of the problems and pleasures of growing old. In this first program of a series, they talk about their general feelings about their age. Produced by Bonnie Bellow with Ann Cohen.

9:00 WHERE BUT AT I? Another program from WBAI's archives.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #2. An exploration of the practitioners of electronic music, those who write it and those who perform it, how they do it, what they need to understand, and why they do it. In STEREO.

10:45 THE LATE BREAK.

11:00 PACIFICA FOLK FESTIVAL. A festival (or something) of live music recorded at WBAI over the last 15 years, primarily folk, but encompassing country, bluegrass, folk-pop, and similarly-inclined music. Fillet of Archives. Produced by Dave Marx.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Photograph by Bernard Zalon

WEDNESDAY 10 JULY

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-9)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 SEEING RED. (7-9)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? One of WBAI's best old programs, from its archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #4. A Way of Life. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FRIENDS OF HAITI. Independently produced by Jill Ives.

5:15 MARY FLOWERPOT. (7-6)

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-11)

7:30 PUBLIC AFFAIRS MAGAZINE: A report from Chile by David Gelber, who spent some time there in 1973. This program was originally broadcast last September.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his old programs.

10:45 THE LATE BREAK.

11:00 KUUMBA. Jazz, presented by Maliki Oluwambe.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 11 JULY

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-10)

MORNING MUSIC. Presented live by Barbara Oka.

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ABC SONGS. ABC (Americans before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. Produced by Frank Harjo and Suzan Shown.

3:00 THE CIVIL WAR AND RECONSTRUCTION #5. The Infinite Variety of Slavery. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 THE EXACTING MOUTH. Produced by Steve Post.

5:00 PERSPECTIVE. With Victor Perlo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-12)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 MISCELLANY.

8:45 ALL WE ARE SAYING. Documentary covering the 1969 Peace March in Washington, D. C. at the National Cathedral and in front of the Justice Department. Produced for WBAI by Bob Kuttner. From the archives.

10:15 GAY PRIDE. News and commentary. Produced by Gary Fried and Jeffrey Shaw.

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 12 JULY

5:00 HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-11)

MORNING MUSIC. Presented live by James Irsay.

12:00 NERUDA AND THOREAU: Recorders of Two Histories. Selections from the works of political dreamers from two countries and two cultures, including music of their times. Produced for their shared birthday (Thoreau, July 12, 1817; Neruda, July 12, 1904) by Suzan Shown and Frank Harjo.

4:00 GRASSROOTS OF MUSIC. (7-6)

5:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. *The Trojan Horse.* (Details 7-1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-13)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-16)

7:45 MISCELLANY.

8:00 THE CASE. Dealing with the art and artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley of the Third World Communications Vanguard.

10:00 WHERE BUT AT I? A program produced several years ago at WBAI. From the Archives.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? Another archive program.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 13 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition between Friday and Saturday.

7:30 PHIL. Music and other somesuch information to pass the time.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (7-12)

10:00 KIDS' STORIES. Stories, poems and plays written and read by authors, ages 5-25, from New York, London, Ulster, and Wales. Produced by Mary Douglas.

10:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.

11:00 HOW MUSIC WORKS. With Phil Corner.

12:00 LUNCHPAIL. With whomever.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 HABARI ETU. A program of Community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 WHERE BUT AT I? Program from WBAI's archives. Whether it's music or drama or public affairs-oriented, it's one of the best we've ever broadcast.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-14)

7:00 TRANSPORT TOPICS (Formerly *News and Views for Car Owners*). With Sam Julty.

7:30 THIS LITTLE LIGHT #2: Valley View. Second of Chris Koch's 12-part series. From the archives.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (7-19)

9:00 THE FREE MUSIC STORE. A rebroadcast of one of the best from last season's concerts that was presented live in Studio C. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (7-17)

11:15 WHERE BUT AT I? A program from WBAI's archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 14 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition from Saturday to Sunday.

8:00 NEWS. With Abraham Aig. (7-13)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records, and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Discussion of Mahayana Buddhism, the compassion for all living beings and the insight into the voidness of all beings, with students of Geshe Wangyal (see: "In the Spirit", July 7). Present are members of the Center of Oriental Studies in Brooklyn, where courses in Tibetan language and Mahayana sutras are offered. For information: 624-8681.

12:30 MISCELLANY.

12:45 WILLIAM HINTON REVISITS CHINA. The author of the foremost study of the process of the Chinese revolution on the village level (fanshen) lectures about his trip in 1972, 22 years after the events he witnessed and wrote of in his book.

2:00 RUTH SIDEL ON CHILD CARE IN CHINA. Ruth Sidel, author of Women and Child Care, **on child care in the People's Republic of China. Rebroadcast from the** Women's School **series produced by Nanette Rainone.**

3:15 MUSIC IN CHINA, PART I. Produced by Gregory Reeve.

4:15 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

4:30 LINDA GORDON AND JEAN TEPPERMAN ON CHINA. From another Women's School **program.**

5:45 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-15)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (7-15)

7:30 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

8:00 ALICE ROTHCHILD, another visitor to China, talks with Nick Egleson about her trip.

8:45 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

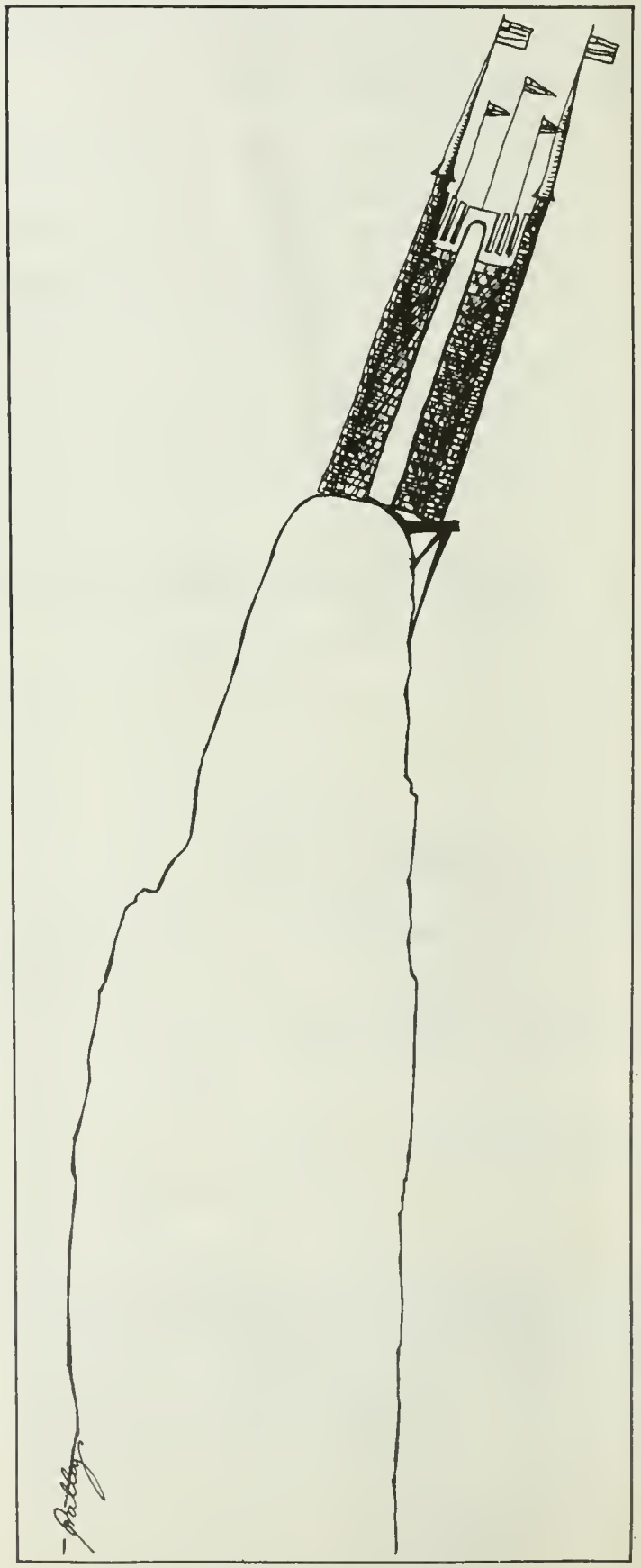
9:00 JEAN TEPPERMAN AND LINDA GORDON discussing with Nick Egleson ideas on revolution and on the women s movement which were provoked when the two women, political activists in the Boston area, recently visited China.

10:00 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

10:30 MUSIC FROM CHINA, PART II. Produced by Gregory Reeve.

11:30 MUSIC FROM THE PEOPLE'S REPUBLIC OF CHINA.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's midnight variety show. Laughter, tears, drams, comedy, egg-creams, poetry, pastrami, tap-dancing, sin and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.



MONDAY 15 JULY

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (7-14)

MORNING MUSIC. Presented live by Richard Fioravanti.

11:30 MARION'S CAULDRON. A live series of occult information on alternative Mondays. With Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (7-14)

12:30 KENT STATE: Two Views. An interview with two students who were deeply involved in the student protests at Kent State, and who witnessed the incidents on the campus in May, 1970, when the Ohio National Guard was called to the campus. Produced by Bill Schechner in 1970. From the archives.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Community events, announced by Richard Harris and Ira Weitzman.

2:15 PAGAN PRESS REVIEW #3. How Pagans are persecuted and how Pagans fight back. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 LA VOZ BORICUA. Rev. David Garcia interviews Ruth Reynolds, member of the Carlos Feliciano Committee and Pepe Sotomayor, from the Puerto Rican Nationalist Party, about Americans for Puerto Rican Independence. It is the aim of this program to give information to you on the Independence of Puerto Rico, from the point of view of those people who are struggling for independence. Produced by Rev. David Garcia of the Third World Communications Vanguard.

5:00 THE STORY BEHIND MY LAI, Part 1. Steve Bookshester interviews Seymour Hersh about "The Pinkville Story." Recorded by WBAI in 1969. The second part of this program can be heard on July 22.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. The works are presented in the following order: *Miss Lonelyhearts*; *The Dream Life of Balso Small*; *A Cool Million*; and *The Day of the Locusts*. When Mr. West was killed in 1940, he was virtually unknown, but over the years, he has come to be known as a skillful chronicler and editor of American reality. Read by Rich Strong and produced by Richard Harris.

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-16)

7:30 SIXTY SECONDS TO MIDNIGHT. Chris Koch produced this program for WBAI after his return from North and South Vietnam in 1965. (7-19)

8:30 SPENCER HOLST STORIES.

9:00 SPEAKING OF FILMS. With David Denby.

9:30 MISCELLANY.

9:45 FOUNDATION OF AFRICAN HISTORY. Part II: The rediscovery of African History. Noted Historian Basil Davidson, in this program deals with how and why African history has been lost from the "respectful commentary of the history of Mankind."

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Gwen Galsworthy reads her diary. From a series produced by Nanette Rainone. From the archives.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 16 JULY

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-15)

MORNING MUSIC. Presented Live by Judith Sherman.

11:45 A SATIRICAL VIEW. (7-12)

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? Provocative programming from our archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #6. Sambo, the White Man's Myth. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 A SURVEY OF MEXICO'S INDIGENOUS MUSIC, Cal-Poly Pomona Professor of Mexican Music, Benjamin Hernandez, discusses recorded folksounds of Mexico's Indians with Host Victor Vazquez. (KPFK)

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW: The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-17)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (7-17)

8:00 FROM THE POETRY CENTER. John Barth, reading from "Perseid," part of his *Chimera*, at the Poetry Center. The reading took place in October, 1972.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #3. A discussion on the context of electronic music. Where should it be performed and why has it moved out of the concert halls? What are the qualitative conditions for performance? In STEREO.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? One of WBAI's best programs from its archives, proving once again that WBAI got there first with unique cultural, informative, provocative, and entertaining broadcasts.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry by women in the community. Produced by Ms. Mark Giles.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 17 JULY

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-16)

MORNING MUSIC. Presented live by Steve Rathe.

11:30 SEEING RED. (7-16)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program from WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #7. Two Americans, Cavalier and Yankee. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.

5:15 MARY FLOWERPOT. (7-13)

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-18)

7:30 PUBLIC AFFAIRS MAGAZINE Part I: Class War in Great Britain. Paul McIsaac was there for three weeks during the spring General Election, and he brought back the voices and the music of the miners. The history of the coal miners is the history of the class war in Great Britain. Produced by Paul McIsaac. Part II: Hunger, the New Holocaust. Within the next 12 months, between 10 million and 30 million people will die from starvation and diseases rendered fatal by malnutrition. That is, as

Photograph by Herbert Bardavid

many people as were killed during World War II face almost certain death because of the global maldistribution of increasingly scarce food resources. Produced by David Gelber.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his old programs.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 18 JULY

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-17)

MORNING MUSIC. Presented live by Margot Adler.

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 **WHERE BUT AT I? A program of solid entertainment, information, or drama from WBAI's archives.**

3:00 **THE CIVIL WAR AND RECONSTRUCTION #8. Abolitionism. A full course on this subject presented by Jim Shenton of Columbia University.**

4:00 **WHERE BUT AT I? Another program from WBAI's archives.**

5:00 MIDDLE EAST PRESS REVIEW. News and interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and commentary about Irish politics.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-19)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 MISCELLANY.

8:45 **ELVIN JONES AT THE BROOKLYN ACADEMY. Recorded by Dave Marx at a concert given as part of the Blues and Jazz series at the Brooklyn Academy of Music.**

10:15 GAY PRIDE. News and commentary. Produced by Gary Fried and Jeffrey Shaw. (7-19)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 19 JULY

5:00 HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-18)

MORNING MUSIC. Presented live by James Irsay.

12:30 **SIXTY SECONDS TO MIDNIGHT. (7-15)**

1:30 GAY PRIDE. (7-18)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. With Helene Silverstein.

3:30 **WHERE BUT AT I? The best, from WBAI's archives.**

4:00 GRASSROOTS OF MUSIC. (7-13)

5:00 A FEMINIST VIEW OF THE NEWS. With Lucy Komisar.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW: The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-20)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-23)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Jim Freund interviews Cthulhu. Broadcast live from the Miskatonic University campus at Arkham, Mass.

8:00 POLITICAL PYRAMIDS. A step by step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentaries. Produced by Agatha Graham of the Third World Communications Vanguard.

10:00 MUSIC OF THE SPHERES. Science fiction as it relates to music; and music as it relates to science fiction. As seen by Jim Freund.

10:45 THE LATE BREAK.

11:00 **THE ART IN EROS — II. Women, Fantasy and a Lot of Taboo – a trip to the erotic moon on fantasy wings. Mostly by, for, to, from, with, about and directed at women (though you men can listen too). Sound recording, Martha Shelley. Producer, Mary Flowerpot.**

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 20 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition between Friday and Saturday.

7:30 PHIL. Music and/or other information to help pass the time.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (7-19)

10:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.

11:00 OPUS 2. Music, produced and presented by Ira Weitzman.

12:00 LUNCHPAIL. With whomever.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 EYE ON THE LAW. Commentary and interviews with those people who are involved in and with the legal and judicial system. Including reports on the latest court cases by noted civil liberties lawyer, Conrad Lynn. Produced by Conrad Lynn and the Third World Communications Vanguard.

4:00 THE WAY TO RAINY MOUNTAIN. On this date in 1890, the U.S. government enforced a law forbidding the Kiowa people to perform the sacred Sun Dance. N. Scott Momaday wrote in his Pulitzer Prize-winner, The Way to Rainy Mountain, **"from that day on my grandmother carried with her a vision of deicide." Read by N. Scott Momaday, and produced by Suzan Shown and Frank Harjo.**

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-21)

7:00 TRANSPORT TOPICS. (Formerly *News and Views for Car Owners*). With autoscribe, Sam Julty.

7:30 THIS LITTLE LIGHT #3: Harmony. Chris Koch on life in Mississippi and the impact there of the 1965 civil rights movement. From the archives.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country musuc, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (7-26)

9:00 THE FREE MUSIC STORE. A rebroadcast of one of WBAI's better Free Music Stores, which was originally presented in Studio C. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (7-24)

11:15 WHERE BUT AT I? One of WBAI's best programs. From the archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 21 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk to help ease the transition from Saturday to Sunday.

8:00 NEWS. With Abraham Aig. (7-20)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records, and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Personal memories of Swami Nikhilananda who died last July 21 after more than forty years of teaching in New York City, where he founded the Ramakrishna-Vivekananda Center, 17 E. 94th St. The Swami was a direct disciple of Sarada Devi, wife of Sri Ramakrishna, who herself died on a July 21 during the 1920's. Swami Nikhilananda fused Indian spirituality with a cosmopolitan world-view. He embodied the main axiom of Vedanta philosophy: "All is One." For information: 534-9445.

12:30 MISCELLANY.

12:45 BELGIAN MUSIC. In the honor of the Belgian Revolution of 1830, a program of Belgian music on Belgian Independence Day. For those who don't know, the Belgian Revolution started in the Opera House. Produced by Richard Harris.

3:00 WHERE BUT AT I? From WBAI's archives, a program of cultural, dramatic, or historical significance.

4:00 THIS IS JAZZ. Things you've heard and things you haven't heard. Producer Larry Davis interviews jazz artists.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African-Americans. Moderated by Saidi Hekimu of the Third World Communications Vanguard.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-22)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (7-22)

7:30 ECHOES FROM TARA. Lyric and music of the Celtic peoples. Produced by Bill Monaghan.

8:00 WHERE BUT AT I? A program from our archives, proving once again that be it drama, literature, music, or public affairs, WBAI got there first.

9:45 A TALK WITH WINTHROP SARGEANT. Paul Thomason talks with Winthrop Sargeant, ex-music critic of the New York *Times*.

10:30 TONE ROADS. A tone "...has few rights, just like other ordinary citizens...if it feels like walking down the left side of the street...or sitting on the curb, will you stop it?" –Ives. An hour devoted to the new musics, and new ways of listening. Produced alternately by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late-breaking music, from the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's midnight variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap-dancing, sin, and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 22 JULY

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (7-21)

MORNING MUSIC. Presented live by Manya La Bruja, the classical Amazon.

12:00 UP AGAINST THE WAILING WALL. (7-21)

12:30 FREEDOM NOW, Part 1. Documentary on the Civil Rights movement produced at WBAI in 1963 by Dale Minor, Chris Koch, and Bob Kramer. Part 2 on July 29.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Community events announced, by that dynamic team of Ira Weitzman and Richard Harris.

2:15 PAGAN PRESS REVIEW #4. A rational view of magic. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 IDEAS IN ACTION. As ideas go, so go the people; as the people go, so go the nation; as the nation go, so go the world. Reverand C. Herbert Oliver will be interviewing people who are changing the world.

5:00 THE STORY BEHIND MY LAI, Part 2. Seymour Hersh discusses biological warfare and his part in unfolding the story of My Lai. Recorded in 1970 by Steve Bookshester.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-23)

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7:30 THE SWING ERA — GREAT BANDS OF THE BIG BAND ERA. Live performances capturing the sound of the great swing bands from in-person performances, never before released in any form on any label. This month, The Best of the Big Band Vocalists. Produced by Ken Davis and the Swing Era Collective.

8:30 DANCE TODAY.

9:00 NEW FICTION.

9:30 MISCELLANY.

9:45 FOUNDATION OF AFRICAN HISTORY. Part III: Africa Origin of Man traces the various theories of the origin of man from the Folklore of Ethropions and Kushites to that of the Greeks. The origins of the oldest tool maker yet unearthed is dealt with in this program. Participating lecturers are Sister Thelma Harris, Prof. James Campbell and Bro. Lewis Thompson. This program is dedicated to the late Dr. Williams Leo Hansberry, noted Historian.

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Linda Schoor reads from her diary. From a series produced by Nanette Rainone. From the archives.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 23 JULY

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-22)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (7-19)

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program of significance from WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #9. Slavery's Defense. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 UNKNOWN MUSICAL ARTISTS. From the Marathon recording sessions. Produced by Charles Rosina.

5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-24)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (7-24)

8:00 WHERE BUT AT I? A significant program from WBAI's past. From the archives.

8:30 THE BLACK LIBERATION ARMY: FACT OR FANTASY. Is the B.L.A. the most serious threat to the National Security?, or are we witnessing Phase III of a search and destroy mission. An examination of the coordinated gov't attack on the B.L.A. Interviews with alleged members of the Black Liberation Army and their families. Produced by Ron McGee.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #4. What distinguishes music from noise and vice versa? What is the nature of sound? In this program, Larry Austin answers these and other metaphysical and physical questions about electronic music and the sounds it makes.

10:45 THE LATE BREAK.

11:00 RADIO FREE WOMEN. Toronto, Canada's first non-commercial, community-controlled radio station, which is non-sexist and non-violent, is being created by women. It will be the first radio station in the world to be run by women technically, editorially, and in actual programming and broadcasting. Sharon Grisor talks with Judy Girard, one of the two original founders, in Toronto.

11:30 MADMAN'S MATINEE. If your speaker should suddenly grow an arm or leg or something while this program is on — shoot your amplifier immediately and cast the remains into a bottomless abyss. Produced by Frank Heller and Dave Marx.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 24 JULY

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-23)

MORNING MUSIC. Presented Live by Candy Cohen.

11:30 SEEING RED. (7-23)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ISTANBUL EXPRESS. A compendium Cliche Production. Need we say more? ("Yes" — *Folio* typist!)

3:00 THE CIVIL WAR AND RECONSTRUCTION #10. Jacksonian Democracy, the Broken Spring. A full course on the subject presented by Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FRIENDS OF HAITI. Independently produced by Jill Ives.

5:15 MARY FLOWERPOT. (7-20)

5:00 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-25)

7:30 PUBLIC AFFAIRS MAGAZINE: The Sex Programme. An interview with a man treated for impotence, followed by listener phone calls with his sex therapist. Produced by Steve Post and Nanette Rainone. From the archives.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his old programs.

10:45 THE LATE BREAK.

11:00 KUUMBA. Jazz, presented by Maliki Oluwambe.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 25 JULY

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-24)

MORNING MUSIC. Presented live by Ira Weitzman.

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ABC SONGS. ABC (Americans before Columbus) Songs are those belonging to the native peoples of this hemisphere, differing from nation to nation, tribe to tribe. Produced by Frank Harjo and Suzan Shown.

3:00 THE CIVIL WAR AND RECONSTRUCTION #11. Administration and Men. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 THE TOWER OF TALFANG. A takeoff of H.P.Lovecraft's eldritch horror/monster stories produced for Pacifica in the "good old days." (use your own definition) by Jim Armstrong and John Whiting.

5:00 PERSPECTIVE. With Victor Perlo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-26)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 WHERE BUT AT I? can something have been done so half-assedly and at the last minute, and come out so good? From WBAI's archives.

9:00 ELECTRONIC MUSIC. Presented by Ilhan Mimaroglu. The program, which was pre-empted in April, is a presentation of Ilhan Mimaroglu's recently-completed composition Tract. Described as agit-prop music for electromagnet tape, it features the voice of Tuly Sand. The multi-language text by the composer is based on direct and paraphrased quotations from Marx, Mao, Bakunin, Brecht, and the poets J.B.Clement and Nazim Hikmet, among others.

10:15 GAY PRIDE. News and commentary. Produced by Gary Fried and Jeffrey Shaw.

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 26 JULY

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-25)

MORNING MUSIC. Presented live by James Irsay.

12:00 MISSISSIPPI DELTA. This documentary explores the living and working conditions in the delta. Produced in 1964 for WBAI by Dale Minor.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program of historical significance, from WBAI's archives.

4:00 GRASSROOTS OF MUSIC. (7-20)

5:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-27)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-30)

7:45 MISCELLANY.

8:00 ESTHER RAND HOUSING NOTEBOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing at rents that the people can afford.

9:00 WE SPEAK AS LIBERATORS. This program focuses on the voice of Third World Poets: Black, Chinese, Latin and all other indigenous people involved in the struggle for liberation. The poet hopefully "Speaks as Liberators." Produced by Kim Jarvis of the Third World Communications Vanguard.

10:00 MISCELLANY.

10:15 SPORTS PROGRAMME. Table-hockey, a new aspect of one of our most popular sports. Interviews with table-hockey competitors and news on the newest hockey "league"around. Produced by Kathleen Kendel and Dave Marx.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? One of WBAI's best archive programs, proving once again that WBAI got there first with original and unique cultural, informative, and entertaining broadcasting.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 27 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, comedy, and talk, to help ease the transition between Friday and Saturday.

7:30 PHIL. Music and/or other somesuch to help pass the time.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (7-26)

10:00 KIDS' STORIES. Stories, poems, and plays written and read by authors, ages 5-25, from New York, London, Ulster, and Wales. Produced by Mary Douglas.

10:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.

11:00 HOW MUSIC WORKS. With Phil Corner.

12:00 LUNCHPAIL. With whomever.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 EYE ON THE LAW. Commentary and interviews with those people who are involved in and with the legal and judicial system. Including reports on the latest court cases by noted civil liberties lawyer, Conrad Lynn. Produced by Conrad Lynn and the Third World Communications Vanguard.

4:30 NATURAL CHILDBIRTH. A comparative discussion on the different methods of natural childbirth. Produced by Kathleen Kendel and Pat Sayers, Women's Radio Workshop.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-28)

7:00 TRANSPORT TOPICS. (Formerly *News and Views for Car Owners*). With Sam Julty.

7:30 THIS LITTLE LIGHT #4: The Invasion. From the 1964 series produced by Chris Koch.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (8-2)

9:00 THE FREE MUSIC STORE. One of the best from the series of concerts and events produced during the past year, and originally broadcast live from WBAI's Studio C. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (7-31)

11:15 DEBBIE. A blind transsexual tells the story of her life up to now (except it's an archive program, so it isn't really 'til now). Produced by Steve Post.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 28 JULY

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Comedy, music, and talk, to help ease the transition from Saturday to Sunday.

8:00 NEWS. With Abraham Aig. (7-27)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records, and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Conversation centering on the philosophical dimension of Mahayana Buddhism with Tenzing (Dr. Robert Thurman), disciple of Geshe Wangyal, professor of Buddhist Studies at Wesleyan, and instructor at the Buddhist university founded in New Jersey by Geshe Wangyal (see: "In the Spirit", July 7). Tenzing spent some time as a close compatriot of Timothy Leary and was the first American to be initiated into monastic life by the Dalai Lama; he now follows a middle way between the two. For information: 201-689-6080.

12:30 MISCELLANY.

12:45 WITH THE SLOOP CLEARWATER. A swell time with Pete Seeger on the Sloop Clearwater. Lots of singing and good intentions. Produced by Neal Conan. From the archives.

2:15 MUSIC OF THE HUDSON. From the Clearwater, symbol of a clean Hudson.

2:45 THE OLD SWIMMING SEWER. A report on water pollution in the New York area, from 1971. Produced by Bill Schechner, Technical Production by Peter Zanger.

3:45 MUSIC. More from the Clearwater.

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis interviews jazz artists.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African-Americans. Moderated by Saidi Hekimu of the Third World Communications Vanguard.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (7-29)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (7-29)

7:30 ECHOES FROM TARA. Lyric and music of the Celtic peoples. Produced by Bill Monaghan.

8:00 WHERE BUT AT I? A program from WBAI's archives.

8:45 SONGWRITERS. Presenting new young songwriters and lyricists: Chuck Ortleb, Pearl Deutsch, Joyce Warren and others.

10:00 GLEEPSITE. A dramatization of the Joanna Russ short story. The reader is Manya La Bruja, who co-produced the program with Jim Freund.

10:30 TONE ROADS. A tone "...has few rights, just like other ordinary citizens...if it feels like walking down the left side of the street or sitting on the curb, will you stop it?" – Ives. An hour devoted to the new musics, and new ways of listening. Produced alternately by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 THE MOON IN THE ASTROLOGICAL BIRTH CHART. Your potential for emotional expression, or repression. Personal responsiveness and the ability to sympathize and empathize. Your mode of integrating immediate experience. Presented by Julie Winter.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's midnight variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastramai, tap-dancing, sin, and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 29 JULY

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (7-28)

MORNING MUSIC. Presented live by Bill Monaghan.

11:30 MARION'S CAULDRON. A live series of occult information on alternate Mondays. With Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (7-28)

12:30 FREEDOM NOW, Part 2 (See July 22 at 12:30 p.m.)

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events in the community, by Richard Harris and Ira Weitzman.

2:15 PAGAN PRESS REVIEW #5. A rebroadcast of the tape that caused such a stir last spring: an interview with Lady Cybele. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 BOOK REVIEW: *ON TAKING GOD OUT OF THE DICTIONARY.* Author William Hamilton book, whose basic premise is that the traditional Christian God has become obsolete for millions of people. Produced by Deloris Costello.

5:00 QUANG TRI. An interview with a G.I. who had a relationship with a Buddhist monk. A very moving story. Produced by Gina Blumenfeld and Joel Whitelook.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-30)

7:30 WHERE BUT AT I? One of WBAI's best archive programs, proving once again that WBAI got there first with original cultural, informational, and entertaining broadcasting.

8:30 SPENCER HOLST STORIES.

9:00 SPEAKING OF FILMS. With David Denby.

9:30 MISCELLANY.

9:45 FOUNDATION OF AFRICAN HISTORY. Part IV: Beginnings of organized societies in Africa. Africa pre-history has been passed through generations via the spoken word, and later numerous volumes were written by travelers, explorers and historians. Yet its position and importance in the world's events is generally unknown. Participating lectures include: Thelma Harris, James Gross and Lewis Thompson.

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Gail Kunstler reads from her diary. First of three parts. Produced by Ann Snitow. From the archives.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 30 JULY

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-29)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (7-26)

12:00 LUNCHPAIL. With whomever.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program from WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #12. A Rehearsal of Conflict. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? Another program from WBAI's archives.

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (7-31)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (7-31)

8:00 WHERE BUT AT I? Another program from WBAI's archives, proving once again that WBAI got there first with informative, provocative programming.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #5. Larry Austin discusses the basic characteristics of electricity and audio components, including electronic synthesizers, with respect to the production of electronic music. In STEREO.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? Another program from WBAI's archives.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry by women in the community. Produced by Ms. Mark Giles.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 31 JULY

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (7-30)

MORNING MUSIC. Presented live by Steve Rathe.

11:30 SEEING RED. (7-30)

12:00 BIG MAMA THORNTON BLUES CONCERT. Big Mama Thornton performs Hound Dog, Ball and Chain, and many more of her songs and in addition, plays the harmonica. Tune in and hear this great blues singer. Recorded at the Brooklyn Academy of Music on February 10, 1974. Produced by the Third World Communications Vanguard.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A provocative, informative program from WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #13. The Developing Confrontation. A full course on this subject presented by Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.

5:15 MARY FLOWERPOT. (7-27)

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (Details 7-15)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-1)

7:30 PUBLIC AFFAIRS MAGAZINE: Everything You Always Wanted to Know About Sex Therapy Clinics. Produced by Steve Post and Nanette Rainone. From the archives.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

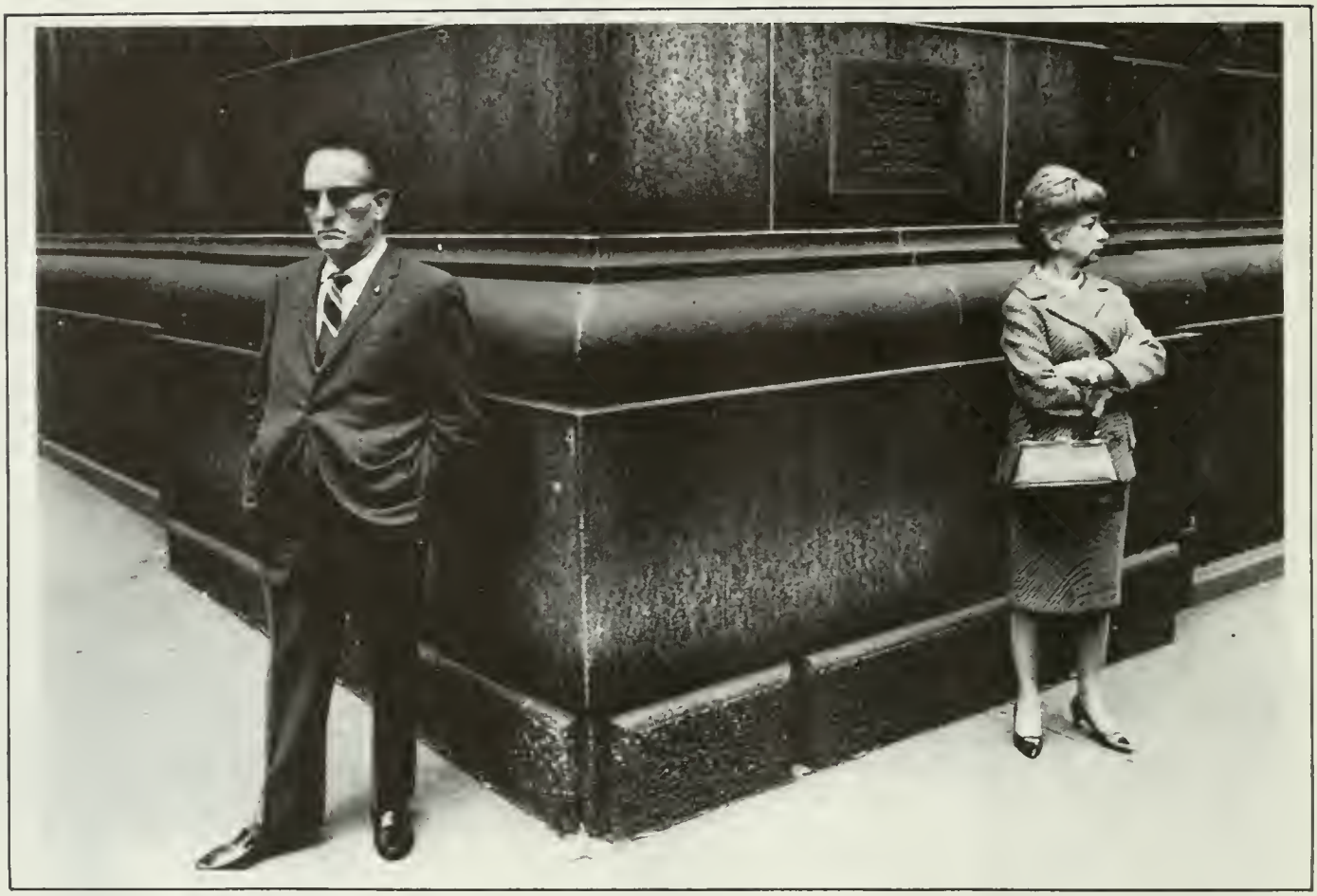
9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

Photograph by Bernard Zalon



AUGUST LISTINGS

THURSDAY 1 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (7-31)

MORNING MUSIC. Presented live by Mickey Waldman.

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program from WBAI's archives; one probably that you could never have heard elsewhere.

3:00 THE CIVIL WAR AND RECONSTRUCTION #14. The Political Collapse of the Nation. Presented by Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? From WBAI's archives. One of the best of the past few years' programs.

5:00 MIDDLE EAST PRESS REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and commentary about Irish politics.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-2)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 MISCELLANY.

8:45 JOE FARRELL QUARTET AT THE BROOKLYN ACADEMY. Recorded in concert at the Brooklyn Academy of Music as part of the Blues and Jazz Series by David Jones and presented by Ed Bland.

10:15 GAY PRIDE. News, interviews and commentary, Produced by Gary Fried and Jeffrey Shaw. (8-2)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 2 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-1)

MORNING MUSIC. Presented live by James Irsay.

12:00 WHERE BUT AT I? A program from the best of WBAI's archives.

1:30 GAY PRIDE. (8-1)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.

3:30 WHERE BUT AT I? A program from WBAI's archives that you probably would never have heard elsewhere.

4:00 GRASSROOTS OF MUSIC. (7-27)

5:00 A FEMINIST VIEW OF THE NEWS. With Lucy Komisar.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details)

6:00 MISCELLANY.

Photograph by John Senzer

6:30 NEWS. With Larry Cox. (8-3)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-6)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A review of the science fiction fields, produced by Jim Freund.

8:00 THE CASE. Dealing with the art and artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley, of the Third World Communications Vanguard.

10:00 SIQUEIROS: POLITICAL-ARTIST. Tracing the life and art of David Alfro Siqueiros, who, with Orozco and Rivera created the Mexican Muralist Movement. Produced by Paul McIssac.

10:45 THE LATE BREAK.

11:00 THE ART IN EROS — III. Our S-M could be Your S-M, Mother — and probably is, if you look into your own love affair. Here a mixed couple get down to the nitty-gritty of making out for keeps in the S-M way. Sound recording, Nancy Allen. Producer, Mary Flowerpot.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 3 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, talk, and comedy to help ease the transition between Friday and Saturday. With Gary Fried.

7:30 PHIL. Music and/or other somesuch to pass the hour.

8:30. THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (8-2)

10:00 TAKING TURNS. Non-sexist childrens' stories and songs. Produced by Donna Barkman.

11:00 OPUS 3. Music and musical ideas, produced and presented by Ira Weitzman.

12:00 LUNCHPAIL. Live radio.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 HABARI ETU. A program of Community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 WHERE BUT AT I? A program from the best of WBAI's archives. Something, informative, interesting, entertaining and unique to WBAI.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-4)

7:00 TRANSPORT TOPICS. With Sam Julty.

7:30 THIS LITTLE LIGHT # 5: The Freedom Schools. Produced by Chris Koch in 1965.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (8-9)

9:00 THE FREE MUSIC STORE. Rebroadcast of the best of this season's concerts. Produced by Candy Cohen.

11:00 MARY FLOWERPOT, bright of hue
She gets up at half past two —
Sing, song, ding-ding daisy
Ding, dong, dinga-ding doo.
If made to rise before that hour
Her leaves dun wilt and sap turns sour —
Song, sung, ding-ding dido
Dong, dung, dinga-ding dee. (8-7)

11:15 WHERE BUT AT I? A program from WBAI's archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 4 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, comedy, and talk to help ease the transition between Saturday and Sunday. With Gary Fried.

8:00 NEWS. With Abraham Aig. (8-3)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Conversation with Charles Lutes, a close associate since 1958 of Maharishi Mahesh Yogi, founder of Transcendental Meditation, which is perhaps the most democratic system of meditation available today. More than 10,000 Americans every month decide to take instruction in this simple but powerful technique,which involves a minimum of Indian cultural overlay. For information: 362-1070.

12:30 MISCELLANY.

12:45 MOSTLY SPANISH MUSIC. Portuguese keyboard music of the sixteenth and eighteenth centuries. Produced by Bill Howle.

2:00 CLIVE BACKSTER: CONSCIOUSNESS IN PLANTS. Two conversations between Bill Schechner of KPFA and Clive Backster, who operated a lie detector agency in New York City. In 1967, he attached an electrode from a lie detector to a plant. He was astounded to see that the plant reacted to his idea of burning a leaf with a match. Since then, he has been researching consciousness in plants.

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Interviews with jazz artists by producer Larry Davis.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African-Americans. Moderated by Saidi Hekimu of the Third World Communications Vanguard.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-5)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (8-5)

7:30 ECHOES FROM TARA. Music and lyric of the Celtic peoples. Produced by Bill Monaghan.

8:00 WHERE BUT AT I? An unusual and interesting program that could only be found in WBAI's archives.

8:30 THE STAR PIT. A science fiction radio play adapted by Samuel R. Delany from his novella, The Star Pit. **The author narrates this WBAI classic from a 1967** Mind's Eye Theatre **produced by Baird Searles.**

10:30 TONE ROADS. A tone..."has few rights, just like other ordinary citizens...if it feels like walking down the left side of the street...or sitting on the curb, will you stop it?" – Ives. An hour devoted to the new musics and new ways of listening. Produced, alternately, by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late breaking music. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's variety show of the air. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 5 AUGUST

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (8-4)

MORNING MUSIC. Presented live by Jim Freund.

12:00 UP AGAINST THE WAILING WALL. (8-4)

12:30 WHERE BUT AT I? A program from the best of WBAI's archives.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Announcements of community events and services by Richard Harris and Ira Weitzman.

2:15 PAGAN PRESS REVIEW #6. PPR presents a lecture by Tim and Morning Glory Zell, leaders of the Neo-Pagan Church of All Worlds. The program was recorded at the Gnostica Spring Witch-Meet in Minneapolis. Produced by Margot Adler.

2:45 MISCELLANY.

3:00 PASTMASTERS. Presented by James Irsay.

4:00 HABARI ETU. Part 2 of a look at the Grand Jury System. (See Mon., July 1 at 4:00 P.M. for details.)

5:00 VICE PRESIDENT KY'S ARRIVAL AT J.F.K. AIRPORT. Ky's arrival is covered as a non-news event by Bill Schechner and Paul Fischer for WBAI in 1970.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-6)

7:30 THE SWING ERA — GREAT BANDS OF THE BIG BAND ERA. Mostly live performances capturing the sound of the great swing bands compiled from rare recordings and in person performances of air-checks never before released in any form on any label. Dancing will be permitted. Produced by Ken Davis and the Swing Era Collective.

8:15 MISCELLANY.

8:30 DANCE TODAY.

9:00 THE POET'S CRAFT. June Jordan will talk with Elly Bulkin and read from her recently published book *New Days: Poems of Exile and Return*. Ms. Jordan, who writes regularly about Black and Women's poetry for the American Poetry Review is at work on her second novel, *OK Now*.

9:30 MISCELLANY.

9:45 FOUNDATION OF AFRICAN HISTORY. Part 5: Southern Origins of Egypt. The title Southern Origins of Egypt **presents an element of surprise to the general information seeker. In past, Egyptian Civilization has been thought of as having suddenly sprung into existence full blown without precedence, and separate from the African scene. However, research has proven these teachings to be erroneous and omissive. In truth Egypt was the resultant of a combination of Black cultures. The lecturer is Ira Smity, noted Historian.**

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Gail Kunstler reads from her diary. Second of three parts. Produced by Ann Snitow. From the archives.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 6 AUGUST

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-5)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (8-2)

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 IN THE MATTER OF J. ROBERT OPPENHEIMER. On Caedmon.

5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-7)

7:30 ATOM TO ASHES. Interviews with survivors and readings of letters by children of survivors of Hiroshima. Views of the Bombers will also be presented, interspersed with music. From WBAI's archives.

10:45 THE LATE BREAK.

11:00 THE PACIFICA FOLK FESTIVAL. A festival (or something) of live music recorded at WBAI over the last 15 years. Primarily folk, but encompassing country, bluegrass, folk-pop, and similarly inclined music. Filet of Archives. Produced by Dave Marx.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 7 AUGUST

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-6)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 SEEING RED. Produced by Frank Harjo and Suzan Shown.

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A sampling of the best of WBAI's archive programming.

3:00 THE CIVIL WAR AND RECONSTRUCTION #15. John Brown. Presented by James Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FRIENDS OF HAITI. Independently produced by Jill Ives.

5:15 MARY FLOWERPOT. (8-3)

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-8)

7:30 PUBLIC AFFAIRS MAGAZINE: Gynecological Self Help. Excerpts from presentation by Lolly and Jean Hirsch held at WBAI in December, 1972. Edited by Nanette Rainone.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 KUUMBA. Presented live by Maliki Oluwambe.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 8 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Produced by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-7)

MORNING MUSIC. Presented live by Barbara Oka.

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ABC SONGS. ABC (Americans Before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. Produced by Frank Harjo and Suzan Shown.

3:00 THE CIVIL WAR AND RECONSTRUCTION #16. Secession. Presented by Jim Shenton of Columbia University.

4:00 THIS IS WHAT I REMEMBER. A vietnam vet talks with Elaine Douglass.

5:00 PERSPECTIVE. With Victor Perlo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-9)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 COMING HOME THERE WAS NO HOMECOMING. A documentary on those veterans who did not come home to a warm welcome after service during the Vietnam era. Produced by Nick Egleson. Technical and musical direction by David Rapkin and production assistance by Liz Voisin.

9:45 V. A. HOSPITAL. Impressions of a New York City Veterans Administration Hospital recorded the week of January 3, 1972. Produced by Paul Fischer, David Rapkin and David Lerner. From the archives.

10:15 GAY PRIDE. News, interviews and commentary. Produced by Gary Fried and Jeffrey Shaw. (8-9)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 9 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-8)

MORNING MUSIC. Presented live by James Irsay.

12:00 WHERE BUT AT I? A program from WBAI's archives, that you probably would not have been able to hear anywhere else.

1:00 FOLK SONGS OF PAUL ARENSON. Home recordings of the very talented, not very well known folksinger. Produced by Charles Rosina.

1:30 GAY PRIDE. (8-8)

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program, once again proving that WBAI was the first to get there with interesting, informative and unique programming. From the archives.

4:00 GRASSROOTS OF MUSIC. (8-3)

5:00 ENVIRONMENTAL OUTRAGES. Produced by Dick Debartolo and Grace Jessen.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-10)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-13)

7:45 MISCELLANY.

8:00 THE CASE. Dealing with the art and artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley, of the Third World Communications Vanguard.

10:00 WHERE BUT AT I? A program from WBAI's archives.

10:45 THE LATE BREAK.

11:00 THE STORY OF THE GREAT BRIDGE. David Gelber and David McCullough, author of The Great Bridge, **talk about the history of the Great (Brooklyn) Bridge while walking over it.**

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 10 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, talk and comedy to help ease the transition between Friday and Saturday. With Gary Fried.

7:30 PHIL. Music and/or other somesuch to help pass the hour.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (8-9)

10:00 KIDS' STORIES. Stories, poems, and plays written and read by authors ages 5-25, from New York, London, Ulster, Wales. Produced by Mary Douglas.

10:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.

11:00 HOW MUSIC WORKS. Presented by Phil Corner.

12:00 LUNCHPAIL. Live radio.

2:00 MUSIC BLACK AND WHITE. Music of the poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 HABARI ETU. A program of Community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 WHERE BUT AT I? Something in drama and literature, music or public affairs from the archives, that could only have been heard on WBAI.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-11)

7:00 TRANSPORT TOPICS. With Sam Julty.

7:30 THIS LITTLE LIGHT #6: The Shaw Boy. From the 1964 series, produced by Chris Koch.

8:00 GRASSROOTS OF MUSIC. Best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (8-16)

9:00 THE FREE MUSIC STORE. Rebroadcast of the best of this season's concerts. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (8-14)

11:15 WHERE BUT AT I? The best of WBAI's archive programming.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

SUNDAY 11 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, comedy, and talk to help ease the transition between Saturday and Sunday. With Gary Fried.

8:00 NEWS. With Abraham Aig. (8-10)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

Happy Birthday Jan!

11:00 IN THE SPIRIT. Guru Bawa discourses and sings to a live audience in Studio C, transmitting the highest and purest spiritual energy. Bawa is a Sufi master from Ceylon who is over a hundred years of age. The Guru Bawa Fellowship of Philadelphia is publishing a book containing the transcripts of three appearances of Guru Bawa on "In the Spirit", with a forword written by the program's producer, Lex Hixon. For information: 215-879-9960 or 454-1453.

12:30 MISCELLANY.

12:45 **DEAR BROTHER ERIKA. The reminiscences of Erika Seastrom who has worked in the printing industry for twenty years. Produced by Bonnie Bellow. From the archives.**

1:45 **NOISE. 7 million American workers are exposed daily to levels of noise on the job that are high enough to cause hearing loss and high blood pressure. Here is an investigation of the dangers of noise to the health of the people who work around it. Produced in STEREO by Bonnie Bellow and Nick Egleson with technical direction by David Rapkin and musical direction by James Irsay. From the archives.**

2:15 **THE LAWRENCE STRIKE. This testile strike in Massachusetts is one of the early battles of the early 20th Century. Produced by Ann Snitow. From the archives.**

2:45 MISCELLANY.

3:00 **DIAL "O" FOR OPERATOR. New York telephone operators and service representatives talk about the phone company: the working conditions, the strict "absence control" program and their so-called Affirmative Action Program. The program also includes comments from telephone company personnel. Produced by Bonnie Bellow and Nanette Rainone. From the archives.**

3:30 **SHUT DOWN. A report on the first truckers shut down. Produced by Paul McIsaac.**

4:00 **WOMEN WORKERS SPEAK OUT! Women workers have begun to speak out about how they feel about their work. During the following program you'll be listening to women talk about their jobs; how they feel about their wages, their working conditions, and their most personal feelings about their work. Produced by Bonnie Bellow and Brett Harvey with technical production by Peter Zanger.**

4:45 **ASBESTOS — THE DEADLY MINERAL. A prize winning documentary on the occupational dangers of this ubiquitous but carcinogenic substance. Produced by Nick Egleson and Bonnie Bellow. From the archives.**

5:30 **THE HOUSEHOLD WORKER. A group of household workers talk about their work, and their new demands for better wages, working conditions, and social security benefits. Produced by Bonnie Bellow and Nanette Rainone. From the archives.**

6:30 NEWS. With Abraham Aig. (8-12)

7:00 **UNION VOICES. These are the voices of the people who helped to organize labor — from the first unions among trolley drivers in New York City, through the major auto battles of the 1930's, past the mining campaigns and the farmworker drives, and into the struggles against bureaucratized unions in the late 1960's. Produced by Nick Egleson.**

10:45 **WOMEN OFFICE WORKERS (W.O.W.) Women office workers speak out about their work and voice their demands for better wages, fringe benefits and personal respect for their work. Produced by Bonnie Bellow and Brett Harvey from tapes recorded at the W.O.W. Speak Out by Nanette Rainone.**

11:00 **DANGER ON THE JOB. There is growing evidence that exposure to high levels of carbon monoxide in the urban air can cause serious health problems. Each day, workers in the city's bridges, tunnels and toll booths, as well as the general public are exposed to levels of carbon monoxide considered unsafe for health. This program is an investigation of the Uniformed Bridge and Tunnel workers. Produced by Bonnie Bellow. Winner of the 1973 New York Newswomen's Club Radio Award. From the archives.**

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's variety show of the air. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 12 AUGUST

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (8-11)

MORNING MUSIC. Presented live by Richard Harris.

11:30 MARION'S CAULDRON. A live series of occult information, presented by Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman.

12:30 **WHERE BUT AT I? Nowhere. The best of WBAI's archives.**

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Announcements of community events and services by Ira Weitzman and Richard Harris.

2:15 **WHERE BUT AT I? A summer series of the best of WBAI's archives.**

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 GETTING IT TOGETHER. Produced by Henrietta Taylor of the Third World Communications Vanguard.

5:00 **WHERE BUT AT I? WBAI looks back at some of its best, unique archive programming.**

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-13)

7:30 **THIS LITTLE LIGHT #7: No Right to Vote. From Chris Koch's 1964 series.**

8:00 **WHERE BUT AT I? Remembering some of WBAI's best programming over the past few years.**

8:30 SPENCER HOLST STORIES.

9:00 SPEAKING OF FILMS. With David Denby.

9:30 MISCELLANY.

9:45 **FOUNDATION OF AFRICAN HISTORY. Part 6: Egypt the Golden Age. Egyptian History is not only African History, but also Black History, and in spite of the belief that most ancient history was passed down via the spoken word, in the case of Egypt, volumes have been written in minute detail. And today, they are well preserved and are buried in present day archives, and seldom come to light. Participating lecturers are: Y. Ben-Jochannan, G. Simmons and Ira Smith, all noted Historians.**

10:45 THE LATE BREAK.

11:00 **WOMEN'S DIARIES. Gail Kunstler reads from her diary. Last of three parts. Produced by Ann Snitow. From the archives.**

12:00 SWAN SONG. Live radio with Mickey Waldman.

AND NOW IT'S AUGUST, HAVE YOU HONORED YOUR MARATHON PLEDGE?

TUESDAY 13 AUGUST

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-12)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (8-9)

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? WBAI remembers some of its best drama and literature, public affairs, music and miscellaneous programs of the past few years.

3:00 THE CIVIL WAR AND RECONSTRUCTION #17. The Historian and the Civil War. With Jim Shenton of Columbia University.

4:00 UNKNOWN MUSICAL ARTISTS. Singer and guitarist, Sharon Feder, and friends will sing and play for you. Presented by Charles Rosina.

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-14)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (8-14)

8:00 OLDER BUT WISER. A group of older New Yorkers, who have been meeting regularly at WBAI talk about how they feel about sex. Produced by Bonnie Bellow with Ann Cohen.

9:00 WHERE BUT AT I? A program from WBAI's archives.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #6. In this program, you will hear the first of two discussions about the Buchla synthesizer — what it does, how it works, and the contributions to electronic music in general.

10:45 THE LATE BREAK.

11:00 MUSIC FROM THE VISHWANTH TEMPLE in Benares (India) produced by Robert and Eileen Zalisk.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry by women in the community. Produced by Ms. Mark Giles.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 14 AUGUST

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-13)

MORNING MUSIC. Presented live by Steve Rathe.

11:30 SEEING RED. (8-13)

12:00 T.C.B. (TAKING CARE OF BUSINESS). This program will deal with the heart rending question, *Why did my baby die?* It is a question that haunts the lives of thousands of parents who have lost children to a tragic, little-understood disease called *Sudden Infant Death Syndrome*. Taking part in this program will be doctors and parents who have lost children to this disease. Produced by Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? The best from WBAI's archive programming.

3:00 THE CIVIL WAR AND RECONSTRUCTION #18. Lincoln. With Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.

5:15 MARY FLOWERPOT. (8-10)

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-15)

7:30 PUBLIC AFFAIRS MAGAZINE: Monogamy: Does it Work? A look at the venerable institution of marriage by a divorce lawyer, a sociologist, a sex counselor and some people involved in open marriages. Produced by Joan Lecky at KPFA.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Jazz, presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 15 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio. Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-14)

MORNING MUSIC. Presented live by Ira Weitzman.

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? Another of the best of WBAI's archive programming.

3:00 THE CIVIL WAR AND RECONSTRUCTION #19. The Civil War.8With Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? From the archives.

5:00 MIDDLE EAST PRESS REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

5:15 THE NATIONAL ASSOCIATION OF IRISH FREEDOM. News and commentary about Irish politics.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-16)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 WHERE BUT AT I? A WBAI archive program.

9:00 EMMA CREAMER GOSPEL SINGERS AT THE BROOKLYN ACADEMY. Recorded in concert at the Brooklyn Academy of Music as part of the Blues and Jazz Series by David Jones and presented by Ed Bland.

10:15 GAY PRIDE. News, interviews and commentary. Produced by Gary Fried and Jeffrey Shaw. (8-16)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYONDTHE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 16 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-15)

MORNING MUSIC. Presented Live by James Irsay.

12:00 WHERE BUT AT I? More from WBAI's archives. The best in programming over the past few years.

1:30 GAY PRIDE. (8-15)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.

3:30 WHERE BUT AT I? A program from the best of WBAI's archives.

4:00 GRASSROOTS OF MUSIC. (8-10)

5:00 A FEMINIST VIEW OF THE NEWS. With Lucy Komisar.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Complete Works of Nathanael West. (See 7-15 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-17)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-20)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A review of the science fiction fields, produced by Jim Freund.

8:00 ESTHER RAND HOUSING NOTEBOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing at rents that the people can afford.

9:00 WE SPEAK AS LIBERATORS. This program focuses on the voice of Third World Poets: Black, Chinese, Latin and all other indigenous people involved in the struggle for liberation. The poet hopefully "Speaks as Liberators." Produced by Kim Jarvis of the Third World Communications Vanguard.

10:00 WHERE BUT AT I? An interesting, informative and unique program from WBAI's archives.

10:45 THE LATE BREAK.

11:00 THE ART IN EROS — IV. Lesbians and Other Sexual Skeletons – where opposites are cured by opposites. An enactment of a dramatic episode between a woman and a man. Both sexes are invited to find their *l'eau d'essence*, however, the woman-lover has the interpretive advantage. Sound recording, Manya La Bruja. Enacted and produced by Mary Flowerpot.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

HAVE YOU?

SATURDAY 17 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, talk and comedy to help ease the transition between Friday and Saturday. With Gary Fried.

7:30 PHIL. Music and/or somesuch to help pass the time.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (8-16)

10:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.

11:00 OPUS 4. Music and musical ideas. Produced and presented by Ira Weitzman.

12:00 LUNCHPAIL. Live radio.

2:00 MUSIC BLACK AND WHITE. Music of the poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 HABARI ETU. A program of Community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 WHERE BUT AT I? Where else? A program from the WBAI archives.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-18)

7:00 TRANSPORT TOPICS. With Sam Julty.

7:30 THIS LITTLE LIGHT #8: The Freedom Democratic Party. Chris Koch on life in Mississippi and the Civil Rights Movement in 1965.

8:00 GRASSROOTS OF MUSIC. The best in Bluegrass and old time country music. Presented by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (8-23)

9:00 THE FREE MUSIC STORE. Rebroadcast of the best of this season's concerts. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (8-21)

11:15 WHERE BUT AT I? A program from the best of WBAI's archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

THE T-SHIRT

We have a brand new edition of **WBAI T-Shirts**,

They look like this:

And they come in sizes: Small, Medium and Large for corresponding size people. They cost $3 each. You can get one of these swell pieces of apparel by sending your name, address (city, state and zip), money, size, and the number of them that you want to:

T-Shirt, WBAI, 359 East 62, N.Y.C., N.Y. 10021.

SUNDAY 18 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, comedy, and talk to help ease the transition between Saturday and Sunday. With Gary Fried.

8:00 NEWS. With Abraham Aig. (8-17)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Indira Danks composes on piano and sings swinging songs in honor of Ramakrishna, the Divine Mother, Buddha, Jesus, and her own womanhood in the Spirit. Her voice is pure delight. Her being is dedicated at the Lotus Feet of Ramakrishna and Holy Mother. She speaks about her evolution. For information: 753-2310.

12:30 MISCELLANY.

12:45 KILOMETER 101. Bonnie Bellow traveled to the Sinai front on the day of the cease fire signing between Israel and Egypt. The tape is a collection of her on-the-scene observations and conversations with Israeli soldiers at the front. Recorded on November 12, 1973.

1:00 THE GOLAN SETTLERS. Just prior to crucial diplomatic negotiations this spring, Peretz Kidron, Pacifica's correspondent in Israel, traveled to the Golan Heights to talk with Israeli settlers living in the territory occupied by Israel during the 1967 War. Produced at WBAI by Bonnie Bellow.

1:15 THE SOVIET IMMIGRANT. Bonnie Bellow talks with Mark Perlach, a Soviet Jew who recently immigrated with his family to Israel. Perlach is a physicist who had done extensive scientific research in the Soviet Union, some of which is published in the United States. Bonnie Bellow talked with him during the October 1973 Mid-East War at an Absorbtion Center for new immigrants outside of Jerusalem.

1:45 PALESTINIAN FAMILY. While covering the October War for Pacifica, Bonnie Bellow interviewed a Palestinian family living on the West Bank of the Jordan River. They talk about their perspective on the War and their outlook for any possible solution to the conflict between the Palestinians and the Israelis. Recorded in November 1973.

2:15 THE ISRAELI WOMEN'S MOVEMENT. Bonnie Bellow talks with Naomi Sharron of the Israeli Women's Movement, during her visit to Israel in October.

2:45 PERSPECTIVES ON THE OCTOBER WAR. Following the outbreak of the October War, Pacifica correspondents in the Mid-East during the War, Bonnie Bellow and Mark Cooper discussed their reactions with Nick Egleson.

3:45 MISCELLANY.

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis interviews jazz artists.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African-Americans. Moderated by Saidi Hekimu.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-19)

7:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (8-19)

7:30 ECHOES FROM TARA. Music and lyric of the Celtic peoples. Produced by Bill Monaghan.

8:00 OLD LEFT/NEW LEFT. Part I: What Happened to the American Left in the Thirties? Discussion with Rusti Eisenberg, Jim Watts, Stanley Aronowitz and Mark Naison. From Carrots and Sticks, **U.S. History course offered earlier this year on WBAI. Part II: S.D.S. Nick Egleson talks with new left historian Kirk Sale.**

10:00 WHERE BUT AT I? A program from the best of WBAI's archives.

10:30 TONE ROADS. A tone..."has few rights, just like other ordinary citizens...if it feels like walking down the left side of the street...or sitting on the curb, will you stop it?" –Ives. An hour devoted to the new musics and new ways of listening. Produced, alternately, by Candy Cohen, Eric Salzman, Michael Sahl and Jay Stickler.

11:30 LIVING ASTROLOGY. The problem of prediction. When does an event happen? How is Action initiated? Can events be predicted astrologically and does it matter? Presented by Julie Winter.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's variety show of the air. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 19 AUGUST

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (8-18)

MORNING MUSIC. Presented live by Richard Fioravanti.

12:00 UP AGAINST THE WAILING WALL. (8-18)

12:30 WHERE BUT AT I? Program from WBAI's archives, that you probably would never have found anywhere else.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. Announcements and other swell stuff by Ira Weitzman and Richard Harris.

2:15 WHERE BUT AT I? Another program from WBAI's unique archives.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican culture, identifying its place in the Third World Movement through its art, politics, economics and music. Produced by Adrian Ramos, of the Third World Communications Vanguard.

5:00 WHERE BUT AT I? A program from the WBAI archives of the past few years.

5:30 CONTINUED TOMORROW. Today we start a new reading, JEEVES by P.G.Wodehouse. Yes, it's the return of the incomparable,inimitable, Jeeves. That wizard of a man's man of whom his master, young Bertie Wooster, has often readily declared, "There are no limits to Jeeve's brainpower. He virtually lives on fish." A send-up Flowerpot Production of P.G.Wodehouse's send-up of the 20's in ten installments. Edited and dramatized by Lola Pashalinski and Mary Flowerpot. Engineered by Peter Zanger.

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-20)

7:30 THIS LITTLE LIGHT #9: The Two Conversations. Chris Koch on the Democratic Convention and that of the Freedom Democratic Party. From the archives.

8:00 WHERE BUT AT I? An interesting, informative, entertaining, unique program from the WBAI archives.

8:30 DANCE TODAY.

9:00 NEW FICTION.

9:30 MISCELLANY.

9:45 EPISODES IN NORTH AMERICAN HISTORY. Part I. If you find this series interesting, and would like to hear it rebroadcast, or you would like to know the book used for research in these lectures, please write to Deloris Costello, c/o WBAI, 359 East 62nd Street, N.Y.C. 10021.

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Letters of a Woman Homesteader. Produced by Brett Harvey.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 20 AUGUST

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-19)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (8-16)

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? An archive program, proving, once again that WBAI is there first with extraordinary programming.

3:00 THE CIVIL WAR AND RECONSTRUCTION #20. The Confederacy. With Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? A program from the WBAI archives.

5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-21)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (8-21)

8:00 A DAY IN THE PARK. An Armstrong Award winning program recorded during the demonstrations in Chicago during the Democratic Convention in August, 1968. Produced by William Mallock. From the archives.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #7. The second of two programs on the Buchla synthesizer and its contributions to electronic music.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? A unique presentation of a program from WBAI's archives.

11:30 MADMAN'S MATINEE. Well folks...It's time for more drek from sunny Wretch Studios in the heart of Brooklyn. Muzak and funny hahas in the WBAI tradition. Use headphones and drop aspirins. Produced by Frank Heller and Dave Marx.

Illustration by Frank Heller

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 21 AUGUST

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-20)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 SEEING RED. (8-20)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Black composers series, Volume I: Chevalier De Saint Georges (1739-1799), *Symphonie Concertante, Op.13; String Quartet in C, Op. 1; Symphony No. 1, Op, 11; Scena from Ernestine.* (London Symphony Orchestra, Paul Freeman, Conductor.)

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? A program from the WBAI archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #21. The Racial Edge. With Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FRIENDS OF HAITI. Produced by Jill Ives.

5:15 MARY FLOWERPOT. (8-17)

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for more details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-22)

7:30 PUBLIC AFFAIRS MAGAZINE: Wake Up America — Peekskill Did. A documentary on the Peekskill riot precipitated by a Paul Robeson recital in August of 1949. Produced by David Gelber.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 KUUMBA. Jazz, presented by Maliki Oluwambe.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 22 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-21)

MORNING MUSIC. Presented live by Margot Adler.

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ABC SONGS. ABC (Americans before Columbus) songs are those belonging to the native people of his hemisphere, differing from nation to nation, tribe to tribe. Produced by Frank Harjo and Suzan Shown.

3:00 THE CIVIL WAR AND RECONSTRUCTION #22. Reconstruction; Historiography. With Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? A program from the WBAI archives.

5:00 PERSPECTIVE. With Victor Perlo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-23)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 BROADWAY RHYTHMS. Program 2: Jule Styne does it just for fun. A look at a composer and his music who aimed just to please. By far, Broadway's busiest composer over the past 20 years providing vehicles for some of our greatest stars. Tonight, we honor his work. Produced by Jeffrey Shaw.

10:00 MISCELLANY.

10:15 GAY PRIDE. News, interviews and commentary. Produced by Gary Fried and Jeffrey Shaw. (8-23)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 23 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-22)

MORNING MUSIC. Presented live by James Irsay.

12:00 WHERE BUT AT I? Another program from WBAI's archives.

1:30 GAY PRIDE. (8-22)

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? Archive programming, unique and interesting.

4:00 GRASSROOTS OF MUSIC. (8-17)

5:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Denartolo.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-24)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (8-27)

7:45 MISCELLANY.

8:00 POLITICAL PYRAMIDS. A step by step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentaries. Produced by Agatha Graham of the Third World Communications Vanguard.

10:00 WHERE BUT AT I? A program from WBAI's archives.

10:45 THE LATE BREAK.

11:00 LADY CHATTERLEY REVISITED, Part I. Women's orgasm in literature. Produced by Brett Harvey.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 24 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, talk and comedy to help ease the transition from Friday to Saturday. With Gary Fried.

7:30 PHIL. Music and/or somesuch to help pass the time.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (8-23)

10:00 KIDS' STORIES. Stories, poems and plays written and read by authors ages 5-25, from New York, Ulster, London, Wales. Produced by Mary Douglas.

10:30 MAMA'S LAP. Stories and songs for children. With Judith Clark.

11:00 HOW MUSIC WORKS. Produced by Phil Corner.

12:00 LUNCHPAIL. Live radio.

2:00 MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 EYE ON THE LAW. Commentary and interviews with those people who are involved in and with the legal and judicial system. Including reports on the latest court cases by noted civil liberties lawyer, Conrad Lynn. Produced by Conrad Lynn and the Third World Communications Vanguard.

4:30 STOLEN BY GYPSIES. A true, direct and personal account by Patricia Follner of her adventures with the gypsies of Provence and Spain. Containing location recordings of gypsy gatherings and music both sacred and profane. A narrative of events in N.Y., Paris, Arles, and Andalucia, together with explanations and observations. From the archives.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (8-25)

7:00 TRANSPORT TOPICS. With Sam Julty.

7:30 THIS LITTLE LIGHT #10: The Challenge. Chris Koch's 1965 series on life in the Mississippi and the Civil Rights Movement there.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (8-30)

9:00 THE FREE MUSIC STORE. Rebroadcast of the best of this season's concerts. Produced by Candy Cohen.

11:00 MARY FLOWERPOT. (8-28)

11:15 WHERE BUT AT I? From the archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

Photograph by Jed M. Share

SUNDAY 25 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, comedy, and talk to help ease the transition between Saturday and Sunday. With Gary Fried.

8:00 NEWS. With Abraham Aig. (8-24)

8:30 THE BOB COHEN AND THE ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Appearing outwardly as a powerful black woman from New York City, Ishvara is inwardly nothing but the core of the Spirit-Sun. Her voice touches all the chords of our being. Her teaching has nothing to do with races or creeds. For information: 948-4474.

12:30 MISCELLANY.

12:45 BACH MARATHON. A summer's day's worth of BWV's selected by Julius Lester and Judy Sherman.

6:30 NEWS. With Abraham Aig. (8-26)

7:00 BACH MARATHON. Continued. (See 12:45 for details.)

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's variety show of the air. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

MONDAY 26 AUGUST

5:00 OCCAM'S RAZOR. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (8-25)

MORNING MUSIC. Presented live by Manya La Bruja, the classical Amazon.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Margot Adler and Marion Weinstein at a Speaking Engagement. (At a library.)

12:00 ATTICA HEARINGS. A broadcast of the hearings resulting from the Attica Uprising.

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD. The latest in happenings. With Richard Harris and Ira Weitzman.

2:15 WHERE BUT AT I? More unique programming from the WBAI archives.

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 IDEAS IN ACTION. As ideas go, so go the people; as the people go, so go the nation; as the nation go, so go the world. Reverand C. Herbert Oliver will be interviewing people who are changing the world.

5:00 WHERE BUT AT I? The best of WBAI's archive programming over the past few years.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-27)

7:30 THIS LITTLE LIGHT #11: The End of Summer. Chris Koch's 1965 series on life in Mississippi and the Civil Rights Movement there.

8:00 WHERE BUT AT I? The best in public affairs, music, drama and literature or miscellaneous from WBAI's archives over the past few years.

8:30 SPENCER HOLST STORIES.

9:00 SPEAKING OF FILMS. With David Denby.

9:30 MISCELLANY.

9:45 EPISODES IN NORTH AFRICAN HISTORY. Part II. (See 8-19 for details.)

10:45 THE LATE BREAK.

11:00 WOMEN'S DIARIES. Letters of a Woman Homesteader. Produced by Brett Harvey.

12:00 SWAN SONG. Live radio with Mickey Waldman.

TUESDAY 27 AUGUST

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-26)

MORNING MUSIC. Presented live by Judith Sherman.

11:45 A SATIRICAL VIEW. (8-23)

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? More summer rebroadcasts of the best of WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #23. Andrew Johnson and Congress. With Jim Shenton of Columbia University.

4:00 UNKNOWN MUSICAL ARTISTS. The fiddler in the subway will now play his fiddle on the radio. Richard Wexler on the violin, and Charles Rosina on the presentation.

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg and independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-28)

7:30 SEEING RED. Produced by Frank Harjo and Suzan Shown. (8-28)

8:00 WHERE BUT AT I? A summer rebroadcast series of the best of WBAI's archives.

8:30 WILKES-BARRE: TWO YEARS AFTER AGNES. A documentary on the politics of natural disaster. Produced by David Gelber with technical direction by Peter Zanger.

9:30 AN INTRODUCTION TO ELECTRONIC MUSIC #8. In this final program, Larry Austin talks about the future of electronic music with particular emphasis on individual digital systems, such as the Finnish DMI. He ends with a panel discussion with Arthur Woodbury, Stanley Lunetta, Robert Ashley, William Maraldo, Robert Floyd, Robert Scheff and John Weiss.

10:45 THE LATE BREAK.

11:00 WHERE BUT AT I? The best of WBAI's archives from the past few years.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry by women in the community. Produced by Ms. Mark Giles.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

WEDNESDAY 28 AUGUST

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (8-27)

MORNING MUSIC. Presented live by Steve Rathe.

11:30 SEEING RED. (8-27)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Black composers Series Volume 2. William Grant Still (1895-), *Afro-American Symphony, Two Arias from Highway 1, U.S.A.* Samuel Coleridge-Taylor (1875-1912), *Danse Negre, Onaway! Awake, Beloved from Hiawatha's Wedding Feast*, (London Symphony Orchestra; Paul Freeman conductor.)

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? The best of WBAI's archives.

3:00 THE CIVIL WAR AND RECONSTRUCTION #24. Reconstruction and the Law. With Jim Shenton of Columbia University.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis.

5:15 MARY FLOWERPOT. (8-24)

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-29)

7:30 PUBLIC AFFAIRS MAGAZINE.

9:00 SHORTCUTS. Splices of life. Produced by Peter Bochan.

9:30 MISCELLANY.

9:45 PLAY IT AGAIN, GURU LEW. Lou Gallo traipses back into some of his past programs.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

THURSDAY 29 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and sometimes Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-28)

MORNING MUSIC. Presented live by Charles Rosina.

12:00 LUNCHPAIL. Live radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WHERE BUT AT I? The best of WBAI's archives of the last few years.

3:00 THE CIVIL WAR AND RECONSTRUCTION #25. The South During Reconstruction. With Jim Shenton of Columbia University.

4:00 WHERE BUT AT I? From WBAI's archives.

5:00 MIDDLE EAST PRESS REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

5:15 THE NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and commentary about Irish politics.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-30)

7:30 REPORT TO THE LISTENER. With Station Manager, Larry Josephson.

8:30 WHERE BUT AT I? could you hear this program? From the archives.

9:00 ELECTRONIC MUSIC. A wide ranging program of electronic music, some of it unavailable on recording. Produced by composer Ilhan Mimaroglu.

10:00 MISCELLANY.

10:15 GAY PRIDE. News, interviews and commentary. Produced by Gary Fried and Jeffrey Shaw. (8-30)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

FRIDAY 30 AUGUST

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio.

9:00 NEWS. With Larry Cox. (8-29)

MORNING MUSIC. Presented live by James Irsay.

12:00 WHERE BUT AT I? The best of WBAI's archives.

1:30 GAY PRIDE. (8-29)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.

3:30 WHERE BUT AT I? Another offering from the WBAI archives.

4:00 GRASSROOTS OF MUSIC. (8-24)

5:00 A FEMINIST VIEW OF THE NEWS. With Lucy Komisar.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. The Incomparable *Jeeves*. (See 8-19 for details.

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (8-31)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (9-3)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A review of science fiction fields, produced by Jim Freund.

8:00 BLACK COMPOSERS SERIES. Volume 3. Ulysses Simpson Kay (1917-), *Markings*; George Theophilus Walker (1922-), *Concerto for Trombine and Orchestra* (London Symphony Orchestra, Paul Freeman, Conductor; Denis Wick, Trombone). Volume 4. Roque Cordero (1917-), *Concerto for Violin and Orchestra* (Sandford Allen, Violin); *Eight Miniatures* (Detroit Symphony Orchestra, Paul Freeman Conductor). This program ends the series on Black composers. If you enjoyed it, and would like it to be rebroadcast, please write to Deloris Costello, c/o WBAI. Produced by Deloris Costello.

10:00 WHERE BUT AT I? The best of WBAI's archive programs.

10:45 THE LATE BREAK.

11:00 LADY CHATTERLEY REVISITED, PART II. Women's orgasm in literature. Produced by Brett Harvey.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

SATURDAY 31 AUGUST

5:00 THE MORNING AFTER THE NIGHT BEFORE. Music, talk and comedy to help ease the transition from Friday to Saturday. With Gary Fried.

7:30 PHIL. Music and/or other informative stuff to help pass the hour away.

8:30 THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.

9:00 NEWS. With Larry Cox. (8-30)

10:00 TAKING TURNS. Non-sexist children's stories and songs. Produced by Donna Barkman.

11:00 OPUS 5. The best music around. Presented by Ira Weitzman.

12:00 LUNCHPAIL. Live radio.

2:00 MUSIC BLACK AND WHITE. Music of the poor people in America. Produced by Nawana Davis.

3:00 FREE JAZZ. Eclectic views of American black music.

4:00 EYE ON THE LAW. Commentary and interviews with those people who are involved in and with the legal and judicial system. Including reports on the latest court cases by noted civil liberties lawyer, Conrad Lynn. Produced by Conrad Lynn and the Third World Communications Vanguard.

4:30 WHERE BUT AT I? Once again, with a program from WBAI's archives, we show you what has been done on listener-sponsored radio over the past few years.

6:00 MISCELLANY.

6:30 NEWS. With Abraham Aig. (9-1)

7:00 TRANSPORT TOPICS. With Sam Julty.

7:30 THIS LITTLE LIGHT #12: The conclusion of Chris Koch's series on life in Mississippi and the 1964 Civil Rights Movement there.

8:00 GRASSROOTS OF MUSIC. The best in Bluegrass and old-time country music brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (9-6)

9:00 THE FREE MUSIC STORE. Rebroadcast of the best of this season's concerts. Produced by Candy Cohen.

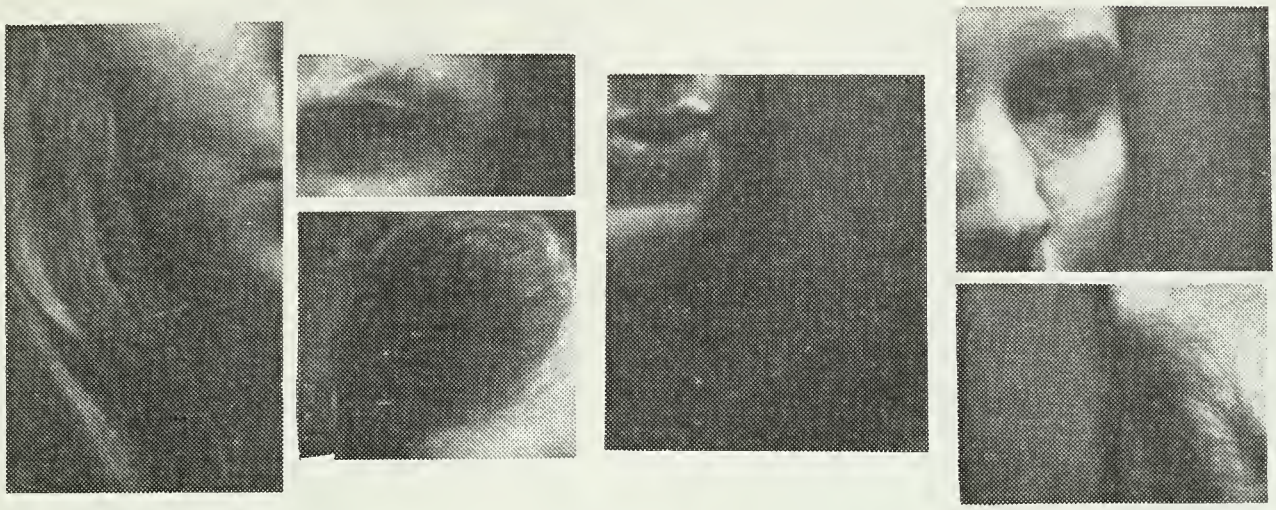
11:00 MARY FLOWERPOT. (9-4)

11:15 WHERE BUT AT I? Finishing up the month of August, with a look at WBAI's past. From the archives.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

The winners of the first Annual Marathon Volleyball Game

SOMETIMES WORKING AT WBAI GETS TO US AND THIS IS WHAT HAPPENS:



Judy Sherman, our intrepid Music Department Director, is falling apart. Take the months of July and August to help put Judy back together. And while you're doing that, take the time to think about what keeps WBAI together. WBAI is a listener-sponsored radio station that survives on the support of our listening audience (otherwise known as YOU!). Putting Judy together is only half the solution, though. When you're through, why not help keep WBAI together by taking out a subscription (or renewing your present one or giving a gift to a friend). Here are our subscription rates, choose the one you can afford:

Regular Subscription

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